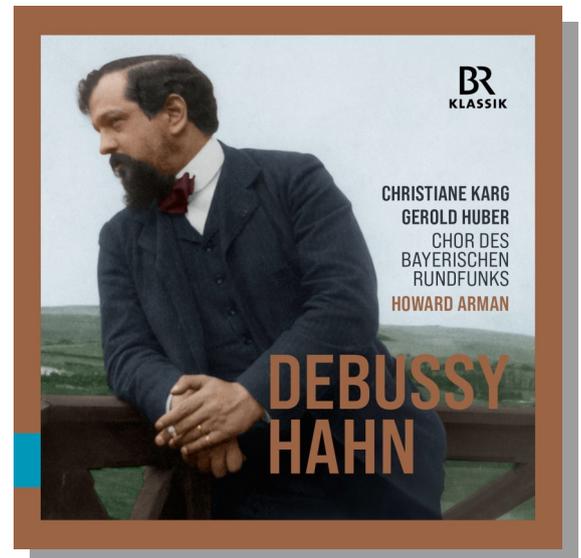




NAXOS DEUTSCHLAND VERTRIEB

KLANG — KÜNSTLER — REPERTOIRE

Neuerscheinungen zum 07.01.2022



Bitte beachten Sie, dass in Österreich die Auswahl der verfügbaren Labels und Titel von der hier dargestellten variieren kann.
Sollten Sie Fragen zu in Österreich erhältlichen Titeln haben, wenden Sie sich bitte an Herrn Michael Aigner (ma@naxos.de)

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Unsere Alben begeistern die Medien



Sharon Kam: Hindemith - Werke für Klarinette (Orfeo, C210041)

<https://oe1.orf.at/programm/20211112/657087/Ausdrucksvoll-wunderbar>

Ö1 Des Cis, 12.11.2021: "Ausreden gibt es nun keine mehr: Dank dieser schwer beeindruckenden CD (Tontechnik und Booklet sind im Dank eingeschlossen), dank Kams warmer, voller Tongebung, ihrer Phrasierungskunst und ihres Ensemblespiels muss zumindest Hindemiths Musik für die Klarinette ins Kernrepertoire der Klassik Eingang finden."



Fabrice Bollon: Franck - Hulda (Naxos, 8.660480-82)

<https://www.rbb-online.de/rbbkultur/themen/musik/rezensionen/cd/2021/11/cesar-franck-hulda.html>

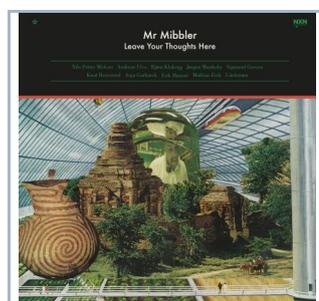
rbb Kultur, 27.11.2021: "Eine unerhört vielschichtige, hochambitionierte Musik, dirigiert von einem der empathischsten Kenner der Epoche, den wir zur Zeit in Deutschland haben." – 5/5 Sterne



Christian Tetzlaff & Lars Vogt: Beethoven - Violinsonaten (Ondine, ODE1392-2)

<https://www1.wdr.de/mediathek/audio/wdr3/wdr3-tonart/audio-cd-kritik-beethoven-violinsonaten-mit-tetzlaff-und-vogt-100.html>

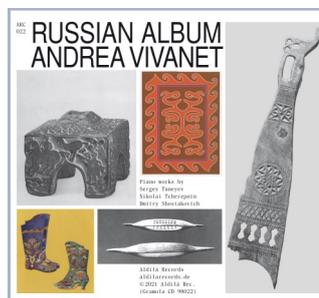
WDR3 Tonart, 23.11.2021: "Mit Vollgas auf der Autobahn und geschlossenen Augen." – 4|3|5 für Interpretation, Repertoire, Klang



Mr Mibbler - Leave Your Thoughts Here (NXN Recordings, NXN4005)

http://www.babyblaue-seiten.de/album_19930.html#oben

Babyblaue Seiten, 17.11.2021: "Wunderbare Herbstmusik gibt es zu hören, an der ein Mark Hollis sicherlich seine Freude gehabt hätte, nicht nur weil seine letzte musikalische Partnerin Anja Garbarek hier ein traumhaft feines Lied singt." – 12/15 Punkte



Andrea Vivanet: Russian Album (Aldila, 98022)

http://www.klassik-heute.com/4daction/www_medien_einzel?id=23782&CDS30

Klassik Heute, 26.11.2021: "Andrea Vivanet erweist sich als vorzüglicher Anwalt dieser Raritäten. Eine rundum empfehlenswerte Produktion." – 10|10|10 Punkte, Klassik Heute Empfehlung



Herbert von Karajan - Neujahreskonzert 1987 & 1988 (C-Major, 759704)

<https://www.pizzicato.lu/neujahr-und-silvester-mit-herbert-von-karajan/>

Pizzicato, 19.11.2021: "So gehört diese Videoaufnahme ganz sicher zu den Highlights des an guten Dokumenten nicht eben armen Video-Testaments Herbert von Karajans." – Supersonic Award



Nikolai Kapustin Blueprint Frank Dupree Trio

Nach seinem ersten erfolgreichen Album mit dem Klavier- und Doppelkonzert des russischen Komponisten Nikolai Kapustin (C5437), legt Frank Dupree gleich nach und präsentiert die originellen Jazz Klavierkompositionen des immer noch zu Unrecht unterschätzten Meisters, erweitert in einer Jazz-Trio Version mit Bass und Schlagzeug bei der die Genres von Klassik und Jazz vollkommen ineinander verschmelzen. Kapustins Musik verbindet komplexe Kompositionen mit kunstvollen Improvisationen und das Beste daran ist: es hat ordentlich Swing.

- Spektakuläre Fortsetzung der Kapustin-Reihe auf Capriccio
- Der Pianist Frank Dupree, selbst auch ausgebildeter Schlagzeuger, erweist sich als idealer Interpret für Kapustins genreübergreifende Musik
- Frank Dupree (p), Jakob Krupp (b) und Meinhard 'Obi' Jenne (dr) bilden das technisch brillante Frank Dupree Trio

Trailer:



Auch erhältlich:
C5437



1 CD (CO)
Capriccio

C5439



Album des Monats



Bach, Mozart, Schubert, Schostakowitsch, Saint-Saëns, Wagner

40 Greatest Recordings

Dresdner Kreuzchor, Concerto Köln, Dresdner Philharmonie, Wiener Sängerknaben
Sandor Végh, Christoph Eschenbach, Sir Neville Marriner, Gerd Albrecht

„Es ist Zeit kurz innezuhalten und dankbar zu sein: Seit nun mehr 40 Jahren konnte sich das Label Capriccio am ständig von Umbrüchen und neuen Herausforderungen gestellten Tonträgermarkt behaupten und produzieren. Damals, 1982 gerade jung gestartet mit LPs und MCs, war es der erste digitale Beethoven-Zyklus mit der Dresdner Philharmonie unter Herbert Kegel (ab 1984 als CD veröffentlicht), der das kleine Label in den Fokus der Aufmerksamkeit stellte. Heute umfasst der Katalog über 1.000 Alben mit einem breit gefächerten Repertoire von der Renaissance bis zur Moderne, Wiederentdeckungen und Weltpremieren, eingespielt von einem beständig wachsenden Künstlerstamm internationalen Couleurs... *Happy Birthday to all of us!*“ – Johannes Kernmayer, Label Director.

- Auftakt zum 40. Label-Jubiläum von Capriccio
- 40 hochkarätig besetzte Highlights und Raritäten aus dem Capriccio-Programm auf einer Doppel-CD
- Capriccio: das Label mit Profil und Charakter, mit hohem Anspruch und erstklassiger Qualität

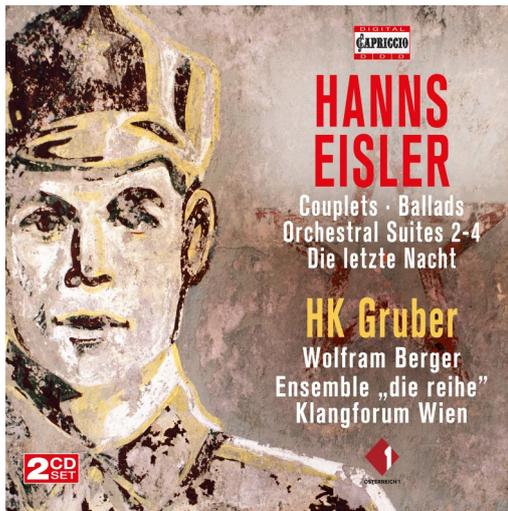
Behind the scenes:
Interview mit
Label Director
Johannes Kernmayer



2 CD (CH)
Capriccio

C5470





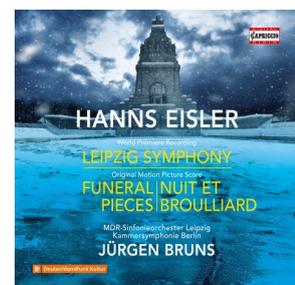
Hanns Eisler Werke von Hans Eisler Wolfram Berger, Marino Formenti, Ensemble „die reihe“, Klangforum Wien, HK Gruber

Die aktuelle Veröffentlichung der Hanns-Eisler-Edition bei Capriccio beinhaltet zum einen Lieder, Songs und Chansons aus allen Schaffensepochen Eislers, zum anderen drei seiner faszinierenden Orchestersuiten, die er in den 1930er-Jahren nahezu durchgehend aus Filmmusiken zusammengestellt und adaptiert hatte. Last but not least enthält das Doppelalbum die Weltersteinspielung seiner Bühnenmusik zu „Die letzte Nacht“, dem Epilog zu Karl Kraus' monumentalen Werk „Die letzten Tage der Menschheit“. ‚Mastermind‘ dieses Projektes ist kein Geringerer als HK Gruber, als Komponist einer der wesentlichen Vertreter seiner Zunft in Österreich, der darüber hinaus als Dirigent und Chansonnier einen exzellenten Ruf genießt.

- HK Gruber gilt als einer der besten Kenner der Musik Eislers und ist als Dirigent und Chansonnier das ‚Mastermind‘ dieses Albums
- Die Texte der Lieder und Chansons stammen u. a. von Bertold Brecht, Kurt Tucholsky und Johann Nestroy
- Der österreichische Schauspieler Wolfram Berger ist als Sprecher in „Die letzte Nacht“ zu hören

Auch erhältlich:

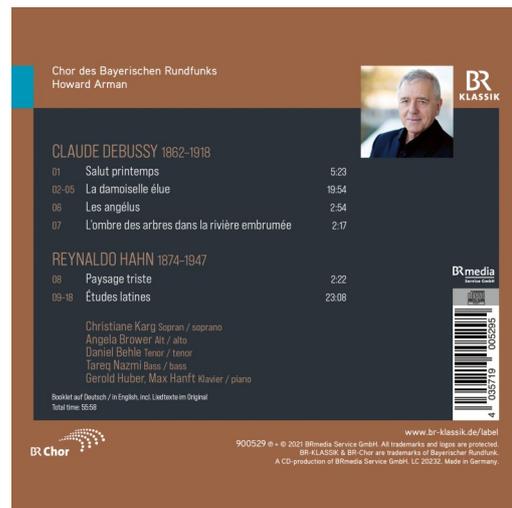
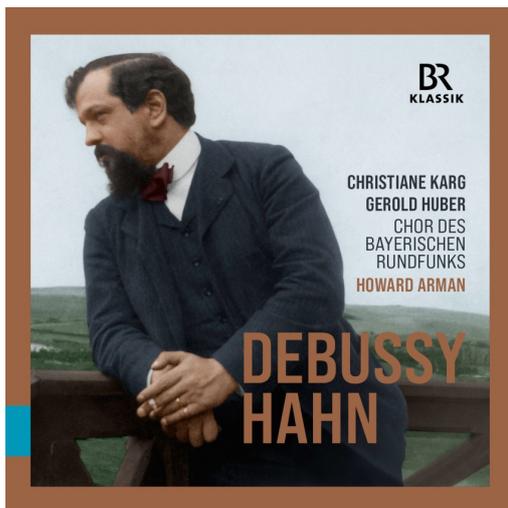
C5368



2 CD (DG)
Capriccio

C5434





Claude Debussy, Reynaldo Hahn

Französische Vokalmusik

Christiane Karg, Angela Brower, Daniel Behle, Tareq Nazmi, Chor des Bayerischen Rundfunks, Gerold Huber, Max Hanft, Howard Arman

Schwerelos schwebende Klänge, impressionistische Klangfarben sowie der anschmiegsame, sanft-melodische Charakter der französischen Sprache machen den besonderen Charme des französischen Kunstlieds aus. Im Konzertrepertoire diesseits des Rheins sind französische Solo- und Chorlieder gleichwohl Exoten geblieben – trotz ihres Charmes und trotz meisterhafter Kompositionen von Claude Debussy, Reynaldo Hahn und anderen. Die vorliegende Auswahl einiger herausragender Werke der beiden Klangzauberer aus der Zeit des Fin de Siècle präsentiert Musik voller Anmut und impressionistischem Klangesprit.

- Zwei bedeutende Solo- und Chorliederzyklen des französischen Impressionismus: Debussys „La Damoiselle élue“ und Hahns „Études latines“ sowie weitere Mélodies
- Neben dem Chor des Bayerischen Rundfunks interpretieren die Lieder international berühmte Sänger und Sängerinnen, wie z.B. Christiane Karg

Aktuelle Konzerttermine mit Christiane Karg:
<https://www.christianekarg.de/>

Im Januar mit dem Sinfonieorchester des
Bayerischen Rundfunks!

Auch erhältlich:

900527



1 CD (DD)
BR-KLASSIK

900529





The Polish composer Moritz Moszkowski (1854–1925) is best remembered for a handful of virtuoso piano pieces, but he also produced a substantial body of orchestral music, most of it unperformed for a century or more. This third volume presents his very first orchestral work, a strikingly assured Overture in D major, written when he was seventeen, and his last, a sombre, dignified and deeply felt Prelude and Fugue for strings, composed on the death of his mother in 1910. Between them comes Moszkowski's First Orchestral Suite, from 1885, a joy from start to finish, with one delightful inspiration following another in a daisy-chain of dance-rhythms, memorable tunes and instrumental colour.

TOCC 0598

MORITZ MOSZKOWSKI Orchestral Music, Volume Three

<input type="checkbox"/> Overture in D major (1871–72)	7:37	<input type="checkbox"/> Var. 5. Lento maestoso. All'ongarese – più animato – Tempo primo	2:55
Première Suite d'Orchestre, Op. 39, in F major (1885)	42:07	<input type="checkbox"/> Var. 6. Andante tranquillo	1:38
<input type="checkbox"/> I Allegro molto e brioso	9:21	<input type="checkbox"/> Var. 7. Allegro scherzando	1:19
<input type="checkbox"/> II Allegretto gioioso	7:00	<input type="checkbox"/> Var. 8. Un pochino più lento del tema	1:48
<input type="checkbox"/> III Tema con variazioni	13:36	<input type="checkbox"/> IV Intermezzo: Allegretto con moto	5:53
<input type="checkbox"/> Tema: Andante	1:07	<input type="checkbox"/> V Perpetuum mobile: Vivace*	6:05
<input type="checkbox"/> Var. 1. Un poco più mosso	0:58		
<input type="checkbox"/> Var. 2. Un poco meno mosso	1:02	Prélude et Fugue pour Orchestre à Cordes, Op. 85 (1910)*	11:00
<input type="checkbox"/> Var. 3. Allegro con spinto	1:12	<input type="checkbox"/> Prélude	4:39
<input type="checkbox"/> Var. 4. Allegretto con moto	1:29	<input type="checkbox"/> Fugue	6:20
			TT 60:27

Sinfonia Varsovia
Andrzej Krzyżanowski, flute
Ian Hobson, conductor

ALL EXCEPT * FIRST RECORDINGS

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18 DeBrett Court,
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London SW1P 6RH, UK
Tel: +44 (0) 207 821 8020
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DDD
LC 14674
5 740113 445988

Moritz Moszkowski Orchestermusik, Vol.3 Sinfonia Varsovia, Ian Hobson

Der polnische Komponist Moritz Moszkowski ist vor allem durch eine Handvoll virtuoser Klavierstücke in Erinnerung geblieben. Er schuf allerdings auch ein umfangreiches Orchester-Oeuvre, das größtenteils leider unbeachtet blieb. Das vorliegende Album enthält sein allererstes Orchesterwerk, eine auffallend ausgereifte, stilischiere Ouvertüre in D-Dur, die er im Alter von siebzehn Jahren schrieb, und sein letztes Werk, ein düsteres, würdevolles und tief empfundenes „Prélude et Fugue“ für Streicher, das er anlässlich des Todes seiner Mutter im Jahr 1910 komponierte. Kernstück des Albums ist die umfangreiche „Première Suite d'Orchestre“ aus dem Jahre 1885.

- Unentdeckte Orchesterperlen von Moritz Moszkowski
- Das Album enthält mit der Ouvertüre und der „Première Suite“ zwei Weltersteinspielungen



Auch erhältlich:

Vol. 1:
TOCC0523

Vol. 2:
TOCC0557



1 CD (CO)
Toccata Classics

TOCC0598





Various SWR Big Band X Magnus Lindgren - Transitions SWR Big Band, Magnus Lindgren

Der schwedische Saxophonist, Flötist, Komponist und Arrangeur Magnus Lindgren ist seit 2018 Artist-in-Residence bei der SWR Big Band. Zusammen haben sie 2018 das Album „Transitions“ produziert, das zunächst nur digital, jetzt auch auf CD erscheint. Lindgren war der erste Jazz-Musiker, der die Musik für das Nobel-Preis-Bankett (2003) nicht nur interpretieren, sondern auch komponieren durfte - eine der größten Ehren für einen schwedischen Musiker. Sein frischer, virtuoser Stil vereint Einflüsse des klassischen und modernen Big-Band-Ära. Neben zahlreichen Eigen-Kompositionen enthält das Album auch Hits wie „Chain of Fools“, „Siesta“ und den Ellington-Klassiker „It don't mean a thing (if it ain't got that swing)“.

- Endlich auch physisch erhältlich: die SWR Big Band und Magnus Lindgren live
- Lindgren wurde 2001 in Schweden zum besten Jazzmusiker des Jahres gewählt
- Die SWR Big Band gehört zu den renommiertesten Big Bands weltweit und wurde mehrfach für die US-amerikanischen Grammys nominiert

Auch erhältlich:

SWR19039CD



1 CD (DB) **SWR19116CD**
SWR Classic

Weitere Neuerscheinungen

Bruno Maderna
Requiem

1920-2020

CARMELA REMIGIO VERONICA SIMEONI
MARIO ZEFFIRI SIMONE ALBERGHINI
CORO E ORCHESTRA DEL TEATRO LA FENICE
ANDREA MOLINO

WORLD PREMIERE TEATRO LA FENICE, VENICE, 19 NOV. 2009

Bruno Maderna
REQUIEM (1946)
PER SOLI, CORI E ORCHESTRA

- I - REQUIEM AETERNAM 03:48*
- II - KYRIE 03:10*
- III - DIEI IRAE 2:27*
- IV - DOMINE JESU 01:57*
- V - SANCTUS 02:18*
- VI - BENEDICTUS 03:54*
- VII - AGNUS DEI 03:56*
- VIII - LUX AETERNA 02:49*
- IX - LIBERA ME 09:55*

CARMELA REMIGIO SOPRANO
VERONICA SIMEONI MEZZOSOPRANO
MARIO ZEFFIRI TENORE
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ANDREA MOLINO CONDUCTOR

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STR37180 Stradivarius
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(DC)

Maderna, Bruno
Requiem
Remigio/Simeoni/Zeffiri/Molino/+



Dmitri Shostakovich
Complete Piano Works
vol.1

EUGENIO CATONE

Dmitri Shostakovich

01 - 10	10 Aforismi op. 13	11:56*
11 - 18	8 Preludi op. 2	08:32*
19 - 21	3 Danze fantastiche op. 5	03:30*
22 - 30	Pezzi giovanili 1918-20	14:31*
31 - 54	24 Preludi op. 34	28:14*

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STR37201 Stradivarius
1 CD
(DC)

Schostakowitsch, Dmitri
Sämtliche Klavierwerke, Vol.1
Eugenio, Catone



Manuel CARDOSO
COMPLETE MASSES, VOLUME ONE
MISSA HIC EST DISCIPULUS ILLE
MISSA TRADENT ENIM VOS
WITH PALESTRINA MOTETS
HIC EST DISCIPULUS ILLE
TRADENT ENIM VOS

The Choir of the Carmelite Priory, London
Simon Lloyd

INCLUDES FIRST RECORDINGS

Manuel Cardoso (1566-1650) was one of the most important composers of the golden age of Portuguese polyphony around the turn of the seventeenth century. But history has not been kind to him: the 1755 Lisbon earthquake that ruined the Convento do Carmo, where he spent most of his working life, also resulted in the loss of the only attested image of the composer and a good deal of his music - and much of that which survived has been neglected. His Masses included. This series will shed long-overdue light on these forgotten masterpieces, beginning with two 'parody' Masses, so called because they are based on existing music, in this instance two Palestrina motets.

MANUEL CARDOSO Complete Masses, Volume One

PALESTRINA	PALESTRINA	PALESTRINA
<input type="checkbox"/> Hic est discipulus ille (1569)*	4:20	<input type="checkbox"/> Tradent enim vos (1575)
CARDOSO	CARDOSO	CARDOSO
<input type="checkbox"/> Missa Hic est discipulus ille (publ. 1625)	27:59	<input type="checkbox"/> Missa Tradent enim vos (publ. 1625)
<input type="checkbox"/> I Kyrie	4:47	<input type="checkbox"/> Kyrie
<input type="checkbox"/> II Gloria	6:24	<input type="checkbox"/> Gloria
<input type="checkbox"/> III Credo	9:54	<input type="checkbox"/> Gloria
<input type="checkbox"/> IV Sanctus	2:24	<input type="checkbox"/> IV Sanctus
<input type="checkbox"/> V Benedictus	2:37	<input type="checkbox"/> V Benedictus
<input type="checkbox"/> VI Agnus Dei	1:53	<input type="checkbox"/> VI Agnus Dei I
		<input type="checkbox"/> VII Agnus Dei II
		2:41
		TT 66:42

The Choir of the Carmelite Priory, London
Simon Lloyd, director

ALL EXCEPT * FIRST RECORDINGS

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16 Dabell Court,
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TOCC0498 Toccata Classics
1 CD
(CO)

Cardoso, Manuel
Sämtliche Messen, Vol.1
Lloyd, Simon/The Choir of the Carmelite Priory



Derek B. SCOTT

SIX SONG-CYCLES FOR BARITONE AND CHAMBER ENSEMBLE
THREE SHAKESPEARE SONNETS, OP. 5
THE WIND AMONG THE REEDS, OP. 22
FIVE SONGS FROM THE ROSE, OP. 14
THREE LOVE SONGS, OP. 19
PAST AND PRESENT, OP. 33
FORMER BEAUTIES, OP. 0

James Atkinson, baritone
Tippett Quartet
Lynn Arnold, piano

FIRST RECORDINGS

Derek Scott, born in Birmingham in 1950, has an international reputation as a leading historian of the British music hall and other forms of light entertainment. But he is an outstanding composer in his own right, his music - tracing a fine line between a very English whimsy and a profoundly felt and natural response to his subject matter. These six song-cycles - with influences ranging from Vaughan Williams to The Beatles - reveal a master craftsman and natural tunesmith, who manages to unite good humour, unerring technique and deep feeling in music of immediate appeal, setting texts by poets who include Burns, Hardy, Shakespeare, Swift, Wordsworth, Yeats and the composer himself.

DEREK B. SCOTT Song-Cycles for Baritone and Chamber Ensemble

Former Beauties, Op. 0 (1973)	17:39	Three Love Songs, Op. 19 (1980)	11:12
<input type="checkbox"/> I She Dwelt among the Untrodden Ways	2:13	<input type="checkbox"/> No. 1 Your Mary Gifts to Me	3:40
<input type="checkbox"/> II A Satirical Elegy on the Death of a Late Famous General	3:07	<input type="checkbox"/> No. 2 A Hidden Meaning	3:08
<input type="checkbox"/> III Highland Mary	4:40	<input type="checkbox"/> No. 3 As I Wait for Friday	4:24
<input type="checkbox"/> IV The Album	5:09	Four Songs from The Wind among the Reeds, Op. 22 (1993)	9:16
<input type="checkbox"/> V Former Beauties	1:40	<input type="checkbox"/> No. 1 The Song of Wandering Aengus	3:06
Three Shakespeare Sonnets, Op. 5 (1974)	8:55	<input type="checkbox"/> No. 2 Aech Wishes for the Cloths of Heaven	1:28
<input type="checkbox"/> No. 1 Sonnet 27	2:54	<input type="checkbox"/> No. 3 The Cap and Belle	2:06
<input type="checkbox"/> No. 2 Sonnet 49	3:43	<input type="checkbox"/> No. 4 The Fiddler of Dooney	1:36
<input type="checkbox"/> No. 3 Sonnet 113	2:15	Past and Present, Op. 33 (2017)	19:68
Five Songs from The Rose, Op. 14 (1982)	11:57	<input type="checkbox"/> I Lizzy Bowen	3:16
<input type="checkbox"/> No. 1 No. 1 The Lake side of Innisfree	2:14	<input type="checkbox"/> II The Darkling Thrush	4:11
<input type="checkbox"/> No. 2 The Snow of Love	2:13	<input type="checkbox"/> III The Tenant-for-Life	2:40
<input type="checkbox"/> No. 3 Who Goes with Fergus?	1:33	<input type="checkbox"/> IV The Levelled Churchyard	2:37
<input type="checkbox"/> No. 4 A Cradle Song	1:23	<input type="checkbox"/> V The Ruined Maid	3:16
<input type="checkbox"/> No. 5 The Ballad of Father Gilligan	4:38	<input type="checkbox"/> VI To Life	2:03
		TT 78:02	

James Atkinson, baritone
Lynn Arnold, piano

Tippett Quartet
John Mills and Jeremy Isaac, violins
Lydia Lowndes-Northcott, viola
Božidar Vukotic, cello

FIRST RECORDINGS

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16 Dabell Court,
Vauxhall Estate,
London SW8P 4RH, UK
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TOCC0619 Toccata Classics
1 CD
(CO)

Scott, Derek B.
Sechs Liederzyklen für Bariton und Kammerensemble
Atkinson, James/Arnold, Lynn/Tippett Quartet



Weitere Neuerscheinungen

Samuel ADLER
CHAMBER AND INSTRUMENTAL MUSIC
THY SONG EXPANDS MY SPIRIT FOR PIANO SOLO
VIOLIN SONATAS NOS. 2, 3 AND 4
FESTSCHRIFT FOR PIANO SOLO
FANTASY FOR PIANO SOLO
STRING QUARTET NO. 10

Michelle Ross, violin
Michael Brown, piano
Cassatt Quartet

INCLUDES FIRST RECORDINGS

The works of Samuel Adler – born in Mannheim in 1928 but long since one of the leading figures of American music – are both modern and approachable: they blend an edgy angularity with long flights of lyrical melody, and are often informed with both a buoyant charge of energy and an impish sense of humour. This conspectus of his chamber and instrumental music covers almost sixty years of his activity as a composer and thus presents a kind of portrait in sound.

SAMUEL ADLER Chamber and Instrumental Music

□ Fantasy for Piano Solo (2014)*	5:01	□ Festschrift: A Celebration for Solo Piano (2007)*	4:11
Violin Sonata No. 2 (1956)	12:27	□ Thy Song Expands My Spirit for Piano Solo (1950)*	4:04
□ I Allegro moderato	3:44	Violin Sonata No. 4 (1989)	16:01
□ II Lento espressivo	4:21	□ I Quiet fast	4:45
□ III Allegro molto ma non troppo	2:22	□ II Quiet and dream-like	6:37
□ In Memory of Milton for Violin Solo (2012)*	5:08	□ III Fast and very rhythmic	4:38
Violin Sonata No. 3 (1965)	16:08	String Quartet No. 10 (2014)*	16:26
□ Fast and intense – Very slowly – Suddenly fast – Very lively – Very slowly – Like a waltz, gracefully – Fast and intense		□ I Very slowly – Fast and very agitated – Very slowly – Fast and with abandon	

TT 77:29

Michelle Ross, violin □ □ □ □
Michael Brown, piano □ □ □ □
Cassatt Quartet □ □ □ □ □ □
Muneko Otani and Jennifer Leshnowar, violins
Ah Ling Neu, viola
Elizabeth Anderson, cello

TOCCATA CLASSICS
16 Dukes' Court,
London SW1P 3AH, UK
Tel: +44 (0) 20 851 8000
E-mail: info@toccataclassics.com

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TOCC0624 Toccata Classics
1 CD
(CO)

Adler, Samuel
Kammer- und Instrumentalmusik
Ross, Michelle/Brown, Michael/
Cassatt Quartet

7 5 060113 446244

SOMM RECORDINGS GIOVANNI BOTTESINI

String Quintets
in E minor and A major
(world premiere recordings)

Gran Quintetto
in C minor

Leon Bosch, double bass
I Musicanti

SOMM RECORDINGS GIOVANNI BOTTESINI (1821-89)
String Quintets

Leon Bosch² double bass - I Musicanti
Tamás Andrásb, Benedict Hollandc violin
Robert Smisserd, Sarah Jane Bradleye viola
Richard Harwoodf, Ursula Smithg cello.

String Quintet No.2 in E minor ^{bcdffg}	[26:20]
□ I. Moderato	10:19
□ II. Minuetto. Allegro moderato	5:17
□ III. Andante sostenuto	5:22
□ IV. Allegro vivo	5:22
String Quintet No.1. Gran Quintetto, in C minor ^{bcdf}	[25:32]
□ I. Allegro moderato	9:55
□ II. Scherzo. Allegro ma non troppo	5:05
□ III. Adagio	6:04
□ IV. Finale. Allegro con brio	4:28
String Quintet No.3 in A major ^{bcdffg}	[25:23]
□ I. Allegro moderato	9:57
□ II. Scherzo. Allegro moderato	4:14
□ III. Andante	4:43
□ IV. Finale. Allegro vivace	6:29

*FIRST RECORDINGS Total duration: 77:22

Recorded at St Nicholas' Church, Thames Ditton, on June 14-15, 2021
Recording Producer: Siva Oke Recording Engineer: Omer Tanes
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Bottesini, Giovanni
Giovanni Bottesini Quintets
Bosch, Leon/I Musicanti

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SOMM RECORDINGS One Hundred Years of BRITISH SONG Vol. 3

James Gilchrist tenor
Nathan Williamson piano

Peter Dickinson · John Woolrich · Geoffrey Poole ·
Madeleine Dring · Nathan Williamson*

*First Recordings

SOMM RECORDINGS One Hundred Years of BRITISH SONG Vol. 3

James Gilchrist tenor · Nathan Williamson piano

Peter Dickinson (b.1903)	4:08	John Woolrich (b.1956)	[2:40]
□ Let the fiddlers play	4:08	□ I. The Submerged Bar	1:01
□ Four W.A. Austin Songs (1930)	5:18	□ II. The Autumn wind	0:55
□ I. Look, Stranger	2:20	□ III. The Ghost Choir	0:45
□ II. Eyes look into the well	2:38	□ I. Intermezzo* (b.1978)	4:46
□ III. Carry her over the water	1:18	□ I. Intermezzo*	
□ IV. What's in your mind?		Geoffrey Poole (b.1949)	
Madeleine Dring (1925-77)	[12:57]	□ The Eye of the Backbird*	[17:44]
□ Five Begelman Songs	3:27	□ I. Twenty snowy mountains	2:16
□ A Boy in Anger	2:47	□ II. The Autumn wind	0:52
□ Song of a Nightclub Proprietress	2:25	□ III. I was of three minds	1:06
□ Business Girls	1:28	□ IV. Which to prefer	2:36
□ Undersentimental	1:28	□ V. Icicles	2:14
□ Upper Lambourne	2:42	□ I know noble accents	1:57
Nathan Williamson (b.1978)	[14:23]	□ VII. Out of sight	2:32
□ The Little That Was Once A Man*	2:05	□ VIII. He rode over Connemac	1:22
□ In someone else's poem	2:17	□ IX. Evening at Altamont	2:45
□ I am	1:35	Total duration:	66:40
□ Not being... (I) The ordinary way	1:35	*First recordings	
□ Not being... (II) Misunderstanding	2:26		
□ Moon at sea	6:02		

Recorded at The Mermaid Hall, Stoke (Albemarle) on October 25-27, 2020
Recording Producer: Siva Oke Recording Engineer: Paul Anden-Taylor
Flavia Steinhilber Model © Booklet Editor: Michael Quinn
Front Cover: Photo by James Reti Design: Andrew Giles
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Dickinson/Dring/Williamson/
Woolrich/Poole
One Hundred Years of British Song, Vol.3
Gilchrist, James/Williamson, Nathan

7 48871 06462 1

SOMM RECORDINGS WILLIAM WALTON
A Centenary Celebration

Façade
An Entertainment by Edith Sitwell
Music from Henry V

Roderick Williams, Tamsin Dalley reciters · Kevin Whately narrator
Orchestra of The Swan, Bruce O'Neil conductor

SOMM RECORDINGS SIR WILLIAM WALTON (1902-83)

Façade – A Centenary Celebration
An Entertainment by Edith Sitwell (1887-1964)

Music from Henry V
Text by William Shakespeare (1564-1616)

Roderick Williams, Tamsin Dalley reciters^a
Kevin Whately narrator^b
Orchestra of The Swan, Bruce O'Neil conductor

□ Façade ^a	38:30
□ Henry V (arr. Edward Watson) ^b	42:26
Total Duration:	80:56

Full track listing and texts available inside booklet

Recorded at Stratford Play House, Stratford-upon-Avon on May 11-12, 2021
Recording Producer: Siva Oke Recording Engineer: Ben Cornellan
Executive Producers: Christopher Morley and Stephanie Williams
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Walton, Sir William
A Centenary Celebration
Williams/Dalley/Whately/
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SOMM RECORDINGS
Hail Caledonia
Scotland in Music

City of Glasgow Philharmonic Orchestra
IAIN SUTHERLAND conductor
Live from the Glasgow Royal Concert Hall

SOMM RECORDINGS
Hail Caledonia
Scotland in Music

City of Glasgow Philharmonic Orchestra, Iain Sutherland conductor
City of Glasgow Pipe Bands, City of Glasgow Chorus,
David Wotherspoon, Iain McDonald†† pipes

<ul style="list-style-type: none"> 1 The Black Bear Salute arr. Iain Sutherland† 3:45 2 Robert Ducker (1918-82) 2:47 3 Abbey Craig (Scott. Wm. White) 2:47 4 Ernest Tomlinson (1924-2015) Cumberland Square 3:07 5 Eric Coates (1896-1970) Elizabeth of Glamis (Symphony in G major) 7:44 6 Eric Coates (1896-1970) Elizabeth of Glamis (Symphony No. 3, Scottish - Scherzo) 4:30 7 Arthur Biddle (1925-84) Take the High Road Theme 2:51 8 Hansish McCann (1860-1916) Sutherland's Law Theme (Land of the Mountain and the Flood arr. Iain Sutherland) 5:40 9 Robert Ducker (1918-82) Sutherland's Law Theme 2:55 10 Iain Sutherland (b.1936) Three Scottish Castles 11:58 11 Shining Castle: Gateway to the Highlands 5:52 12 Dunrobin Castle, Isle of Skye 5:47 	<ul style="list-style-type: none"> 13 Edinburgh Castle 4:18 14 Alexander McKenzie (1847-1935) Benediction 7:10 15 Granville Bantock (1866-1946) Kilmarnock's Gally 4:22 16 Malcolm Arnold (1921-2006) Four Scottish Dances (9:22) 17 Strathgryon 1:55 18 Bevi 2:19 19 Hebrides 3:47 20 Highland Fling 1:19 21 Roy Williamson (1936-90) Flower of Scotland arr. Iain Sutherland† 5:22 22 Amazing Grace Trad. arr. Iain Sutherland† 5:12 23 Ian Whyte (1901-68) Devil's Fiddle† 6:25 24 Bevi o' Tubbach from Donald of the Barmouth†
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Total duration: 79:52

Recorded live at Glasgow Royal Concert Hall, 1995-96
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1. GRANADOS: Danza Española No. 5 1943	13. BACH: Courante, Cello Suite No. 3, BWV 1009 1931
2. DE NARVAEZ: Cancion del Emperador with Andre Kostelanetz & His Orchestra 1957	14. CHOPIN: Nocturno, op. 9 no. 2 1931
3. DE NARVAEZ: Guárdame las vacas 1957	15. TÁRREGA: Suelito 1931
4. RAMEAU: Minuet from opera "Platée," 1957	16. TÁRREGA: Gran Jota 1940
5. BACH: Gavottes 1 & 2, Cello Suite No. 6, BWV 1012 1957	17. GÓMEZ: Guajiras Cubanas 1940
6. ALBENZ: Granada, Suite Española, op. 47 1928	18. GÓMEZ: Lamento Alfonso Sorrosal (1900-1946) 1941
7. TÁRREGA: Adulita Rostia Rodés (1906-1975) 1928	19. SOR: Minuetto in La, op. 11 no. 6 1941
8. FORTEA: Andaluza circa 1929-30 1929-30	20. BORDON: Serenata, Petite Suite, Mvt. 6 1941
9. BACH: Courante, Cello suite No. 3, BWV 1009 circa 1929-30 22. ILLÉSIA: Arabesque Francisco Alfonso (1908-1940) 1943	21. GRANADOS: Danza Española No. 5 1943
10. MALATS: Serenata Española 1931	22. TÁRREGA: Gran Jota 1943
11. GRANADOS: Danza Española No. 5 1931	23. TÁRREGA: Danza Española No. 5 1943
12. BACH: Prelude, BWV 999 & Allemande, Lute Suite #1, BWV 996 1931	24. DE FALLA: Danza del Molinero, from The Three-Cornered Hat 1952
	25. MARAVILLA: Aires Gallegos (Folkloric) c.1950

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Research, notes, digital transfers and restoration: Jack Silver

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- Gesualdo da Venosa (Napoli 1560 - 1613)
 - Canzon francese del Principe
 - Rocco Rodio (Bari 1530/40 - Napoli 1615)
 - Salve Regina
 - Fantasia sopra LA MI RE FA MI RE (La Bassa Castiglia, ovvero il Re di Spagna)
 - Giovanni Maria Trabaci (Irsina 1575 - Napoli 1647)
 - Canzonfrancesa settima cromatica
 - Giovanni Salvatore (Benevento 1610- Napoli 1688)
 - Canzone Francese Terza, del primo tuono finto
 - Bernardo Storace (XVII sec.)
 - Balletto
 - Partite sopra il cinque passi
 - Ballo della battaglia
 - Antonio Valente (Napoli? XVI sec.)
 - Fantasia in Mode I
 - Lo ballo dell'Intercia
 - La Romanesca
 - Tenore del Passo e mezzo

Disco B

Niccolò Piccinni (Bari 1728 - Parigi 1800)
Tre Sonate e una Toccata per il Cimbalo

Sonata 1 (in Fa Maggiore)

- Andante
- Allegro
- Allegro assai

Sonata 2 (in Mi Maggiore)

- Andante Spiritoso
- Allegro
- Menuetto

Sonata 3 (in La Maggiore)

- Andante
- Allegro
- Toccata (in Fa Maggiore)

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Mikel Zaballo, bass
Carlos Chomona, actor
Yolanda Vega, actress
Irene Fraile, soprano

Booklet in Spanish, English & Finnish
Recording Venue: MUSKENE December 2020
Music Producer: Paco Moya & Nacho de Paz
Sound Engineer: Cheluis Solmerón
Mixing & Mastering: beno Studio
Producer: ESO Artist

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QVID EST VERITAS
LOS MÚSICOS DE SU ALTEZA
OLALLA ALEMÁN · LUIS ANTONIO GONZÁLEZ

QVID EST VERITAS? LOS MÚSICOS DE SU ALTEZA
Benedetto FERRARI (ca. 1603-1680)
01. Amanti, io vi so dire
Mauro CAZZATI (1616-1678)
02. Sinfonia
03. La Verità sprezzata
Claudio MONTEVERDI (1567-1643)
04. Ecco di dolci raggi il Sole armato
05. Lasclatemi morire (Lamento di Arianna)
06. Et à par dunque vero
07. Quel sguardo diagnosetto
Taruino MERULA (1595-1663)
08. Hor ch'è tempo di dormire
(Carzonetta spirituale sopra alla nanna)
09. Stabat mater dolens (Pianto della Madonna)
Giovanni Felice SANCES (ca. 1600-1679)
10. Passacaglio
Claudio MONTEVERDI
11. Sì dolce è'l tormento

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Booklet in Spanish & English
Recording venue: Santa Dominga Church, Cádiz, 11 and 19-21 August 2018
Producers: IBS Artist & Sequijalitera S.L.
Sound engineers, mixing & mastering: Cristian P. De Villars (Sonus Alchemia)
Liner notes: Luis Antonio González · Photos: José Manuel Heredia · Credits: Camis, Carlos Contreras
Special thanks: Parish of Cádiz, Cádiz Town Council, Instituto Fernando el Católico, IMF-CSIC
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GERSHWIN

TSFASMAN

MELODIYA

GERSHWIN, TSFASMAN. 2 PIANOS
GEORGE GERSHWIN (1898-1937)
THE MAN I LOVE (arranged for two pianos by Gregory Stone)
FOUR SONGS arranged by Paul Frank
THREE PRELUDES (transcription for two pianos by Gregory Stone)
I GOT RHYTHM, VARIATIONS (father's transcription)
ALEXANDER TSFASMAN (1906-1971)
JAZZ SUITE (transcription by Igor Tregubov)
FOUR SONGS arranged by Arthur Ancelle
FANTASY ON GEORGE GERSHWIN'S THE MAN I LOVE (transcription by Igor Tregubov)

Total time: 63:57
LUDMILA BERLINSKAYA, piano ARTHUR ANCELLE, piano

Recorded at the production complex of the Angeles Cinema Complex on April 23-25, 2021.
Sound engineer – Maria Soboleva
mastering – Elena Spik
For more information see the booklet

Project supervisor – Andrey Krivshinsky
Label manager – Tamar Akhmedova
Executive editor – Polina Dvoryzhina
Translation: Nikolai Ivanov (eng.), Anne Arhangelidze (fr.)
Design – Ilia Kravtsov

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Berlinskaya, Ludmila/Ancelle, Arthur

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Joseph Phibbs (b.1974)
Laurie Slade librettist
Juliana
A chamber opera in one act after August Strindberg

Zoe Drummond soprano
Rebecca Afonwy-Jones mezzo soprano
Felix Kemp baritone
Nova Music Opera Ensemble
George Vass conductor

Juliana (2018)
1. Scene One: Evening light outside
2. Scene Two: Light fading outside
3. Scene Three: Twilight outside
4. Scene Four: Darkness outside
5. Dance sequence
6. Scene Five: Moonlight from the patio
7. Interlude
8. Scene Six: The night is serene
9. Scene Seven: The serenity of the night returns
10. Scene Eight: Daylight strengthens
11. Scene Nine: Reality dawns
12. Scene Ten: Daylight strengthens
13. Scene Eleven: Rebirth/Rebirth
14. Scene Twelve: Daylight brightens
15. Scene Thirteen: Morning light

Joseph Phibbs
Laurie Slade librettist
Juliana
Zoe Drummond soprano
Rebecca Afonwy-Jones mezzo soprano
Felix Kemp baritone
Nova Music Opera Ensemble
George Vass conductor

Based on August Strindberg's celebrated 1888 play *Mis Julia*, chamber opera *Juliana* (2018) unites composer Joseph Phibbs and librettist Laurie Slade in a modern take about the power of money, immigration politics, drugs and the barrier of sexual boundaries. In confronting these issues head-on, the power of artifice is replaced by that of plutocracy. Strindberg's Court, an assassin but misemployed presence, becomes the Boss, a multi-millionaire businessman. Julie becomes Juliana, a spoiled little rich girl in strait to her father. Juan becomes Juan, an immigrant servant, his status insecure. Juliana and Juan live on the edge emotionally. Finally, the household is caught in a triangular conflict with them both.

Conductor George Vass and the Nova Music Opera Ensemble, are joined by soprano Zoe Drummond (Juliana), mezzo-soprano Rebecca Afonwy-Jones (Rosetta) and baritone Felix Kemp (Juan) in the world premiere recording of this major new work.

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Phibbs, Joseph
Juliana
Drummond/Afonwy-Jones/Kemp/
Nova Music Opera Ensbll.

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Jean Sibelius
Works for Violin & Piano
Fenella Humphreys violin
Joseph Tong piano

Jean Sibelius (1865–1957)
Works for Violin & Piano

Fenella Humphreys violin
Joseph Tong piano

Four Pieces, Op. 78
1. Impromptu
2. Romance
3. Religioso
4. Rigaudon

Five Pieces, Op. 81
5. Andante cantabile in G major, JS 33
6. Mazurka
7. Andantino
8. Valse
9. Adulante
10. Menuetto

Dances champêtres, Op. 106
11. L'argenteuse assise
12. Alla polacca
13. Tempo moderato
14. Tempo di Menuetto
15. Poco moderato

Four Pieces, Op. 115
16. Auf der Heide / On the Heath
17. Ballade
18. Humoreske
19. Die Glocken / The Bells

Three Pieces, Op. 116
20. Soiree de l'été
21. Danse caractéristique
22. Rondeau romantique

Total playing time [07:32]

As both musician and composer the violin was central to Sibelius's career, and his output for the instrument spans much of his long life. Acclaimed violinist Fenella Humphreys and celebrated pianist Joseph Tong explore a tantalising programme of Sibelius's music, from the youthful Andante cantabile in G major composed in 1887, through Opp. 78 and 81, written in the midst of the First World War, to his last works for the instrument – Four Pieces, Op. 115 and Three Pieces, Op. 116 both penned in 1923. Completing the programme are the five Dances champêtres, Op. 106 from 1924–5.

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Werke für Violine und Klavier
Humphreys, Fenella/Tong, Joseph

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ALGIRDAS MARTINAITIS
Seasons and Serenades
Works for String Orchestra
Rūta Lipinaitytė, violin
Asta Kriškčiūnaitė, soprano
St. Christopher Chamber Orchestra
Modestas Barkauskas

ALGIRDAS MARTINAITIS (b. 1950)

1–3	The Three Mart Comedy Seasons (2014) for violin and string orchestra	21:59
4	Artizmo (2001) for string orchestra and harpsichord	5:07
5	Serenade for Mistress Europe (1999) for string orchestra	18:31
6	Birds of Eden (1981) for string orchestra	8:43
7	Valse triste (2020) for soprano and string orchestra	6:25
8	Chant de la Lointaine (2014) for soprano, string orchestra and piano	12:23

Rūta Lipinaitytė, violin (1–3)
Asta Kriškčiūnaitė, soprano (7–8)
Daumantas Slipkus, harpsichord and piano (4, 8)
St. Christopher Chamber Orchestra
Modestas Barkauskas, conductor

[73:13] - English notes and sung texts enclosed
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**MORE ESSENTIAL MARTIN BRESNICK:
THE PLANET ON THE TABLE**

featuring
Brentano String Quartet
Elly Toyoda – violin
Ashley Bathgate – cello
Lisa Moore – piano

01	The Planet on the Table [I] Mrs. Anderson's Swedish Baby (6:16)
02	The Planet on the Table [II] She Measured the Hour (8:00)
03	The Planet on the Table [III] Scene 10 Becomes 11 (7:08)
04	The Planet on the Table [IV] Someone Has Walked Across the Snow (5:41)
05	The Planet on the Table [V] His Self and the Sun (5:17)
06	Pansot (1:41)
07	Bird As Prophet (12:44)
08	Bundists (1:46)

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Bresnick, Martin
The Planet on the Table
Bathgate/Moore/Toyoda/Brentano String Quartet

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A New Night Music
Elena Denisova
Alexei Kornienko

A New Night Music

Gian Francesco Malipiero (1882–1973)
[1] Certo crepuscolare (Twilight Song) for Violin and Piano (1938) 4:55

Helmuth Rogl (1900)
[2] Ein Traum zur halben Nacht (A Dream at Midnight), Nocturne for Violin and Piano, Op. 11 (1966) 5:16

Alfred Huber (1902)
[3] Incubus, Fantasy for Violin, Piano and Electronics, Op. 36 (2020–21)* 14:13

Michael Colina (1948)
[4] Notturno for Violin and Piano (2007) 11:22

Dieter Kaufmann (1941)
[5] Durch die Nacht (Through the Night) for Violin and Pre-recorded Electronics, Op. 219 (2020–21)* 5:00

John Cage (1912–1992)
[6] Nocturne for Violin and Piano (1947) 4:28

Oscar Jockel (1905)
[7] all the darkness we can hear – all the silence we can see, Five Sound Squares on the missing Minuet from W. A. Mozart's "Die kleine Nachtmusik" for Violin and Piano, (2020–21)* 14:44

Recorded May 19 & 20, 2021, at Mittlerer Saal, Brucknerhaus Linz, Austria. © © Gramola 2021. Total Time: 60:00
Producer: Richard Wirtler. Recording Producer: Balance Engineer & Digital Editing: Erich Pinter. Editor: Daniel Meiser, Dr. Hans Zepfendorfer. Graphic Design: Felix Wilder. Cover Art: Johann Heinrich Füssli, "Der Nachtmahr" (1700–01). Made in Austria.

Elena Denisova violin
Alexei Kornienko piano

World Premiere Recording

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99219 Gramola
1 CD
(DA)

Malipiero/Cage/Colina/Huber/Jockel/Kaufmann
A New Night Music
Denisova, Elena/Kornienko, Alexei

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Weitere Neuerscheinungen

Gramola

Regina Angelorum
Hans Leo Hassler

Ensemble
Vox Archangeli
Manuel Schuen

Regina Angelorum

Hans Leo Hassler (1564-1612)
[1] Dixit Maria 3:03

Heinrich Scheidemann (-1595-1663)
[1] Dixit Maria 4:23

Hans Leo Hassler
[1] Ecce es, virgo Maria 3:02

[1] Urtense Lauretanae Mariae Virginis 10:24

Magnificat octavi toni

[1] Tocatta	1:38
[1] I Versus Primus (Magnificat)	2:55
[1] II Et exultavit	1:12
[1] III Versus Secundus (Qui respexit)	2:46
[1] IV Qui respicit	0:59
[1] V Versus Tertius (Et misericordia)	2:13
[1] VI Fecit potentiam	0:36
[1] VII Versus Quartus (Deposuit potentia)	2:04
[1] VIII Esurientes	1:01
[1] IX Versus Quintus (Suscepit Israel)	3:07
[1] X Sicut incubavit	0:49
[1] XI Versus Sextus (Gloria Patri)	2:51
[1] XII Sicut erat	1:04

Recorded April 30 & May 1 - 4, 2021 at St. Michael's Church, Vienna, Austria

Producer: Richard Winter
Recording Producer & Digital Editing: Benno Kalchayts
Balance Engineer: Daniel Mayer
Assistant Recording Producer: Antoinette Kalchayts
Editor: Daniel Mayer, Dr. Hans Zeppezauer
Cover Art: Bartolomeo Cavazzotti
Virgin and Child with Angels, (c. 1620) oil on canvas
Graphic Design: Felix Wlter
Made in Austria

Gramola

Missa octo vocum

[1] I Kyrie	3:48
[1] II Gloria	3:28
[1] III Credo	5:56
[1] IV Sanctus	2:39
[1] V Agnus Dei	2:40

Ensemble **Vox Archangeli**
Verena Hofer-Nill soprano
Marina Hillner alto
Juan Sebastian Acosta tenor
Manuel Schuen basso and direction

Anita Rosati soprano
Johanna Zschüber alto
Bernd Oliver Fröhlich tenor
Marcel Krokoway basso

Manuel Schuen organ

ENSEMBLE VOX ARCHANGELI
MUSICA MICHAELIS

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Hassler, Hans Leo
Regina Angelorum
Schuen, Manuel/Ensemble Vox Archangeli



GEMISCHTER SATZ Gramola

GROISSBÖCK EBNER TRENKWITZ PHILHARMONIA SCHRAMMELN

Gemischter Satz

CD I

[1] Was Österreich is'	4:34
[1] Kaiserball	4:02
[1] Weil is a lator Draher bin	3:22
[1] Der Weana geht net unter	2:09
[1] Der kaiserliche Kaisererbbaum	3:26
[1] Es steht ein altes Nussbaum	3:20
[1] Es-tam-tam-Gesang	2:19
[1] Du gatter Himmelstater	3:53
[1] Mei Mustertl war a Wienisch	2:44
[1] Unser Vater is a Hausherr	5:14
[1] Er ma in der Wochen Fall um	4:58
[1] Stall's meine Rob' in' Stall	3:39
[1] Was glau'n's was geschign is	2:27
[1] Wean der kaiserlich ned will	4:59
[1] Ein Kleiner Lauslhub	3:54
[1] Geh'ts und verkauft's mei Gwand	3:05

CD II

[1] Weanersch	3:15
[1] Josef Wehheber - Es wärs nicht Wien	3:17
[1] Ring-Quadrille	2:41
[1] Trude Marik - Das schidige Wien	2:07
[1] h. c. arfmann - Iss zood	1:04
[1] h. c. arfmann - heit bin i ned munta wuan	1:35
[1] Beim Grabellern	4:10
[1] Trude Marik - Untern Packkasper	1:34
[1] Josef Wehheber - Der Ober an den Piccolo	1:16
[1] Trude Marik - Beserperk gle um die Eckn	1:25
[1] Wiener Blut (Walzer)	3:32
[1] Josef Wehheber - Die Landparte	2:23
[1] h. c. arfmann - wean is jermos	1:11
[1] Der Glassecherb-Tanz	3:12
[1] Josef Wehheber - Wirtshausgespräche	3:32
[1] Wien bledt Wien	2:54
[1] h. c. arfmann - älschich fa di	1:31
[1] Trude Marik - Gofine - Rettung ... Rettung	2:38
[1] Bei Sang und Klang	2:46
[1] h. c. arfmann - des schrange hea onki	1:52
[1] Gerentest-Galopp	3:44

Günther Groissböck Bass / bass
Karl-Michael Ebner Tenor / tenor

Philharmonia Schrammeln
Johannes Tonböck 1. Geige / 1st violin
Dominik Hollisberg 2. Geige / 2nd violin
Stefan Neubauer Klarinette / clarinet in A flat
Günther Heuser Alt-Wiener Knopfkloppharmonika / Viennese button accordion
Heinz Hromada Kontrabass / contra guitar

Christoph Wagner-Trenkowitz Flöten / recitations

Producer: Richard Winter, AnProjekt - Kurt Maser, Recording Producer
Balance Engineer, Editing: Ing. Alexander Grün, www.tonal.at
Editor: Dr. Hans Zeppezauer, Daniel Mayer, Graphic Design: Felix Wlter
Cover Art: schufflichello.at, Made in Austria

Recorded January 5 and 6, March 17 and 18, 2021, at Beethoven-Saal, Pflanz Heiligenbach, Wien

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2 CD
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Gemischter Satz
Groissböck/Ebner/Wagner-Trenkwitz/+

